

Theatrical Dance II
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Performing Art/P.E.
2015/2016

268-3700 ext. 4835

Course Description:

The dance styles studied in Theatrical Dance II are primarily ballet, modern, hip hop some jazz, cultural and improvisation. Three guest instructors will join us, Gaia Weiss who will be teaching modern and hip hop, Sarah Keller who will be teaching *Tribal Fusion* and Jacquelyn Fries who will be teaching contemporary. Various other guest choreographers will be teaching choreography for the Spring Concert. This course builds upon Theatrical Dance I and combines intermediate technique, steps and choreography. A variety of concert dance styles will be used in choreography. The goal of this class is to prepare the dancer for performance skills at the high school level, and prepare the dancer for further dance study and training for placement into community or college dance training programs. A second goal of this course is to introduce the high school dancer to the various dance expressions of the "dance as art" incorporating creative dance, "Brain Dance", relationship development as it relates to dance, constructive reflection, aesthetic valuing and dance history.

Format of Class:

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|--------------------------|---|
| 1. Warm up: | Increase body temperature to move large muscles |
| 2. Technique: | balance, body alignment, strength |
| 3. Explore the Concept: | student centered problem-solving activity |
| 4. Develop Skills: | skills practiced/lesson concept integrated |
| 5. Progression/creating: | movement across the floor/including improvisation |
| 6. Cooling Down | performance/observation/reflection |

Projects:

Since dance is a performing art, part of your graded work will be to prepare for the spring dance performance at the end of the year. Participation in these performances and possible rehearsals that prepare for them, are mandatory and constitutes part of your passing grade. All possible rehearsal times will be announced in advance so you will have time to adjust your schedule. You will be required to write one 3-5 page research paper on a choreographer of your choice and present it to the class for your first semester final and you will be required to create a 2-3 minute dance piece as your end of the year final.

Performance/Rehearsal Dates

Spring Dance Concert	May 5,6,&7
Dress Rehearsal	May 4
Technical Rehearsals	May 2 & 3
Home for the Holidays	December 15
Dress Rehearsal	December 14

Grading:

85% of your grade is based on your daily participation, your effort, your improvement, your citizenship and your participation in the end of the year performance in some capacity. 15% of your grade is based on written assignments. If you are absent or have a non-participation, you may make it up by attending a Bruin Time or by writing a 2 page hand written report on a researched dance related topic. If you attend a Bruin Time for a make up you must be physically practicing dance choreography or technique learned in class. (If you just sit, it will not constitute a make up.) You must also come to me and let me know that you are making up a missed class so I can record it in my grade book. ***Note: Only 4 written reports per year are allowed and only 3 absences/non-participations may be made up a quarter.**

You will receive 10 pts. a day for dressing down and participation.

Lockers:

You will be issued a locker for your own use. Keep it locked at all times and do not share your combination. Put your things in your locker during class time and lock them up! **Unfortunately, people do steal. It is your responsibility to protect your possessions, please lock them up.** You will need to supply your **own** combination lock. If you already have a PE locker you may use that for this class.

Expectations:

First and foremost I expect all of us to respect each other. We must leave our problems outside the gym door, work to the best of our ability and be open to new ways of thinking and moving our bodies. If we all do this it will be a tremendously exciting year of dance. Have fun, we get to dance!



Dance Signature Sheet

Please review all aspects of this course description with your parents and sign and return it by 8/21/15. Thank you.

I understand and have read all classroom procedures and policies for Dance II.

Student's printed name

Student Signature

Parent Signature

I may be reached during the hours of _____ at _____.