

Jens 2013-14 Photography Syllabus- subject to change!

Semester 1

1. Photo365 iphone or 365Photo android This is your face! Or...
2. History of Photography PPT and notes
3. Elements and Principles PPT and collage project
4. Chemicals and papers lecture
5. Photograms
 - a. Wallet
 - b. Nature
6. Critiques
7. Make your own Pinhole Camera
 - a. Textures
 - b. Lines
 - c. Neg/pos
8. Mounting perfect prints
9. Mixed media projects
10. Photobag spiral practice
11. 35mm lecture series
12. Proof sheets
13. 35mm shooting practice
 - a. 35mm film Holga cameras, or your own 35mm film camera
 - b. Bottles
 - c. Black on black
 - d. White on white
 - e. Near and Dear
 - f. Twilight
 - g. Frame in a frame
 - h. Super close up- hands and feet

Semester 2

14. Photoshop collage
15. Photoshop techniques- ongoing workshop
16. Mixed media projects
17. Bi weekly critiques on the projector
18. Weekly/bi-weekly digital projects
 - a. The shadows of memory
 - b. The epitome of youth culture collage
 - c. New historical vignette (posed fashion)
 - d. Duane Michaels- A story line
 - e. Forgotten places/faces

- f. Cindy Sherman- I am the subject
 - g. The passage of time
 - h. Room with a view: Inside to out
 - i. This is why you're fat (a product placement picnic)
 - j. Hollywood glam portrait studio (lighting techniques)
 - k. Nostalgic architecture
 - l. Metamorphosis myths
 - m. Bird, bug's eye view
 - n. Self-portrait without your own image
 - o. Wee Gee action (reporter style)
19. Master Photographer research
 20. Final- Culmination of Photo 365 using Flipagram!

- There are required critique forms
- There are 6 fieldtrips
- You must save all notes, handouts, and assignments in your binder, which stays in your drawer in class

Supply List -Contact me if you need assistance with any supplies

1. \$30 suggested donation to the ASB Photo account to help cover the costs of chemicals, mounting supplies, ink cartridges, digital equipment, and so much more
2. A Holga 35mm camera
3. Cardboard box to make a pinhole camera from
4. 35mm film camera if you can find one (thrift store!!); I have some for the class
5. A low-medium grade digital camera/iPhone/Android
6. DSLR camera (if you have one available- they are very pricey)
7. 8 rolls of ISO 400 Black and White Film, like Kodak TMAX 400
8. "Variable Contrast" 8x10 photo paper, Ilford, Kodak
9. Thumbdrive

I will supply the class with paper and some cameras up through the Pinhole Project.

You can order supplies from www.freestyle.com