

268-3700 ext. 4715

Course Description:

The dance styles studied in Theatrical Dance II are primarily ballet, modern, hip hop some jazz, cultural and improvisation. Two guest instructors will join us, Sonya Scott who will coach and choreograph for Breaking Barriers and Jacquelyn Fries who will be teaching jazz, hip hop and contemporary. Various other guest choreographers will be teaching choreography for the Spring Concert. This course builds upon Theatrical Dance I and combines intermediate technique, steps and choreography. A variety of concert dance styles will be used in choreography. The goal of this class is to prepare the dancer for performance skills at the high school level, and prepare the dancer for further dance study and training for placement into community or college dance training programs. A second goal of this course is to introduce the high school dancer to the various dance expressions of the “dance as art” incorporating creative dance, “Brain Dance”, relationship development as it relates to dance, constructive reflection, aesthetic valuing and dance history.

Format of Class:

- | | |
|--------------------------|---|
| 1. Warm up: | Increase body temperature to move large muscles |
| 2. Technique: | balance, body alignment, strength |
| 3. Explore the Concept: | student centered problem-solving activity |
| 4. Develop Skills: | skills practiced/lesson concept integrated |
| 5. Progression/creating: | movement across the floor/including improvisation |
| 6. Cooling Down | performance/observation/reflection |

Projects:

Since dance is a performing art, part of your graded work will be to prepare for the spring dance performance at the end of the year. Participation in these performances and possible rehearsals that prepare for them, are mandatory and constitutes part of your passing grade. All possible rehearsal times will be announced in advance so you will have time to adjust your schedule. You will be required to write one 3-5 page research paper on a choreographer of your choice and present it to the class for your first semester final and you will be required to create a 2-3 minute dance piece as your end of the year final.

Performance/Rehearsal Dates, etc.

Family Movie Night Fundraiser	October 2
Setup	5:00 PM
Showing	6:30 PM
Clean up/end	9:00 PM

Home for the Holidays	December 18
Dress Rehearsal	December 14
Tech Rehearsal	TBA
Student Choreography Show	January 24
Tech Rehearsal/Dress	January 23
Spring Dance Concert	May 2,3 & 4
Dress Rehearsal	May 1
Technical Rehearsals	April 26, 29 & 30

Other possible performances: Legally Blonde BRHS Musical, Winter Dance Concert & Starz/Center for the Arts TBA, Other community performances

Class Rules:

1. Dressed in appropriate dance attire in order to participate.
 - a. Leotard, tights and spandex shorts are mandatory everyday. Paws, bare feet or jazz shoes.
 - b. Hair up in a ponytail or bun, or if too short, pinned or pulled back out of face. **All bangs must be pinned out of the face; you will not be allowed Participate in class with your hair hanging in your eyes.**
2. Class starts 5 minutes after the tardy bell and ends 5 minutes before the passing bell. I follow tardy policy, so you will be counted tardy if you are not in the role line as I start taking role.
3. The bell does not release you from class, I do, the teacher.
4. No gum, food or soda/sweet drinks in the gym. (Water is acceptable.)
5. No talking during instruction.
6. No participation without proper warm up.
7. No participation without proper dance attire.

Attendance and Rehearsals for the Spring Concert:

If you are interested in participating as a dancer in the Spring Concert, you will need to have good attendance and citizenship all year. More than four (4) absences or non-participations per quarter are an indication that you do not have reliable attendance and you will have minimal participation in the spring performance. The only way to learn choreography and to improve technique is practice and repetition; if you are not in class, you get neither. Also, some after school rehearsals will be necessary in order to prepare and polish your dances. There will be more details about the Spring Concert and rules for participation at the beginning of the 2nd semester.

Medical Excuses:

If you are ill or have a doctor's excuse, you need to bring your note from home or doctor on the day of your non-participation in order to be able to make up the loss of points.

When you have an excused note to sit out of class, you still must actively participate by taking notes on the entire lesson given that day. These notes are to be a guide for you to use so that on the next day you will be prepared to participate fully and without loss of knowledge.

Grading:

100% of your grade is based on your daily participation, your effort and your improvement. If you are absent or have a non-participation, you may make it up by attending a Bruin Time or by writing a 2 page hand written report on a researched dance related topic. If you attend a Bruin Time for a make up you must be physically practicing dance choreography or technique learned in class. (If you just sit, it will not constitute a make up.) You must also come to me and let me know that you are making up a missed class so I can record it in my grade book. ***Note: Only 4 written reports per year are allowed and only 3 absences/non-participations may be made up a quarter.**

You will receive 10 pts. a day for dressing down and participation.

Lockers:

You will be issued a locker for your own use. Keep it locked at all times and do not share your combination. Put your things in your locker during class time and lock them up! **Unfortunately, people do steal. It is your responsibility to protect your possessions, please lock them up.** You will need to supply your **own** combination lock. If you already have a PE locker you may use that for this class.

Expectations:

First and foremost I expect all of us to respect each other. We must leave our problems outside the gym door, work to the best of our ability and be open to new ways of thinking and moving our bodies. If we all do this it will be a tremendously exciting year of dance. Have fun, we get to dance!

"When I dance, I forget everything else and just feel completely happy."

Katherine Jenkins

I hope you find the joy in dance this year and I hope that the joy continues throughout your lives.

Dance Signature Sheet

Please review all aspects of this course description with your parents and sign and return it by 8/17/18. Thank you.

I understand and have read all classroom procedures and policies for Dance II.

Student's printed name

Student Signature

Parent Signature

I may be reached during the hours of _____ at _____.